

5. Quia fecit mihi magna

Transp. M. Swartz (2018)

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

4

Basso (Solo)

Basso (Solo) section starting at measure 4. The bass line begins with the lyrics "Qui-a fe-cit mi-hi ma-gna,". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

7

Basso (Solo) section continuing from measure 7. The bass line begins with the lyrics "qui-a fe-cit mi-hi". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand maintains a steady bass line.

10

Basso (Solo) section continuing from measure 10. The bass line begins with the lyrics "ma-gna, qui po - - -". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

tens, qui po - tens est; qui - a fe - cit mi - hi

ma - - - - - gna qui po - - - - - tens

est, et san - ctum no - men e - ius, et san - - - - - ctum no - men, et

san - ctum no - men e - ius, san - - - - - ctum no - men e - ius, san - ctum

22

no - men e - ius, et san - ctum no - men e - ius,

25

qui - a fe - cit mi - hi ma - gna qui po - tens est, et san -

28

- ctum no - men, san - ctum no - men e - ius.

31