

## 2. Et exultavit spiritus meus

Transp. M. Swartz (2018)

Piano accompaniment for measures 1-6. The music is in 3/8 time, key of B-flat major (two flats), and features a mix of chords and moving lines in both hands.

Piano accompaniment for measures 7-12. The texture continues with chords and melodic fragments in both staves.

## 13 Soprano II (Solo)

Soprano II solo and piano accompaniment for measures 13-17. The vocal line begins with the lyrics "Et ex-sul - ta - vit spi - ri - tus me - us,". The piano accompaniment includes dynamic markings *p* and *f*.

## 18

Soprano II solo and piano accompaniment for measures 18-22. The vocal line continues with the lyrics "Et ex-sul - ta - vit". The piano accompaniment features a *p* dynamic marking.

## 23

Soprano II solo and piano accompaniment for measures 23-27. The vocal line concludes with the lyrics "spi - ri - tus me - us, et ex-sul - ta - vit spi - ri - tus".

28

me - us, et ex - sul - ta - - -

33

- vit spi - ri - tus me - us in De - -

38

- o sa - lu - ta - - - ri, sa - lu - ta - - -

43

- - - - - ri me - o, in

18

48

De - o sa - lu - ta - - - ri me - - o;

The musical score for measures 48-52 features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase on the words "De - o sa - lu - ta - - - ri me - - o;". The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

53

The musical score for measures 53-57 shows the vocal line with rests, while the piano accompaniment continues with a steady rhythmic accompaniment. The piano part features a mix of chords and moving lines in both hands.

58

Et ex - sul - ta - - vit spi - ri - tus me - us, in

The musical score for measures 58-62 includes a vocal line with the lyrics "Et ex - sul - ta - - vit spi - ri - tus me - us, in". The piano accompaniment provides a rhythmic and harmonic support for the vocal line.

63

De - - - o sa - lu - ta - - - ri, sa - lu - ta - -

The musical score for measures 63-67 features a vocal line with the lyrics "De - - - o sa - lu - ta - - - ri, sa - lu - ta - -". The piano accompaniment continues with a rhythmic accompaniment, similar to the previous sections.

68

ri me - o, in De - o

73

sa - lu - ta - ri, in De - o sa - lu - ta - ri me -

78

- o; in De - o sa - lu - ta - ri me - o.

83

88