

12. Gloria Patri

Transp. M. Swartz (2018)

Soprano I
Glo - ri - a,

Soprano II
Glo - ri - a, glo -

Alto
Glo - ri - a, glo -

Tenore
Glo - ri - a, glo -

Basso
Glo - ri - a, glo -

4

glo - - - - ri - a Pa - tri, glo - - - -

- - - - ri - a Pa - tri,

- - - - ri - a Pa - tri, glo -

- - - - ri - a Pa - tri,

- - - - ri - a Pa - tri,

8

tr
- - - - - ri - a Fi - li - o

glo - - - - - ri - a Fi - li - o

tr
- - - - - ri - a Fi - li - o

glo - - - - - ri - a Fi - li - o

glo - - - - - ri - a Fi - li - o

12

glo - - - - - ri - a et Spi -

glo - - - - - ri - a et Spi -

glo - - - - - ri - a et Spi -

glo - - - - - ri - a et Spi -

glo - - - - - ri - a et Spi -

16

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

The score consists of five vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature and a key signature of three flats. The lyrics are 'ri - tu - i san - - - - - cto!'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A trill (tr) is indicated above the final note of the vocal lines.

20

Si-cut e - rat in prin-

Si-cut e - rat in prin-

The score consists of five vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature and a key signature of three flats. The lyrics are 'Si-cut e - rat in prin-'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal parts are mostly silent in the first two measures, with the lyrics appearing in the third measure.

23

Si-cut e - rat in prin - ci - pi-o

Si-cut e - rat in prin - ci - pi-o

-ci - pi-o

-ci - pi-o

Si-cut e - rat in prin - ci - pi-o

26

Si-cut e - rat in prin - ci - pi-o,

Si-cut e - rat in prin - ci - pi-o,

Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,

Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,

Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,

29

in prin-ci - pi-o et nunc, nunc et sem-per et in sae - cu-la
 in prin-ci - pi-o et nunc, nunc et sem-per et in sae - cu-la
 in prin-ci - pi-o et nunc, nunc et sem - per et in sae - cu-la
 in prin-ci - pi-o et nunc, nunc et sem - per et in sae - cu-la
 in prin-ci - pi-o et nunc, nunc et sem - per et in sae - cu-la

33

et in sae-cu-la sae - cu - lo - - - -
 et in sae-cu-la sae - cu - lo - - - -
 et in sae-cu-la sae - cu - lo - - - -
 et in sae-cu-la sae - cu - lo - - - -
 et in sae-cu-la sae - cu -

36

-lo

39

rum. A - men.

rum. A - men.

rum. A - men.

rum. A - men.

rum. A - men.