

Magnificat D-Dur

BWV 243

1. Magnificat

Johann Sebastian Bach
Transp. M. Swartz (2018)

Measures 1-2 of the Magnificat. The music is in D major (two sharps) and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a simple bass line with rests.

Measures 3-5 of the Magnificat. The right hand continues with intricate chordal patterns and melodic fragments, while the left hand plays a steady eighth-note accompaniment.

Measures 6-8 of the Magnificat. The right hand features a prominent melodic line with grace notes and slurs, supported by the left hand's accompaniment.

Measures 9-11 of the Magnificat. The right hand has a dense texture of chords and moving lines, while the left hand continues with a simple bass line.

Measures 12-14 of the Magnificat. The right hand features a complex texture of chords and moving lines, while the left hand provides a simple bass line with rests.

6

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 15 features a complex texture with sixteenth-note runs in the treble and chords in the bass. Measure 16 continues with similar rhythmic patterns. Measure 17 shows a more active bass line with eighth-note patterns.

18

Musical notation for measures 18-20. The system consists of two staves. Measure 18 has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 19 continues with similar textures. Measure 20 features a more active bass line with eighth-note patterns.

21

Musical notation for measures 21-23. The system consists of two staves. Measure 21 has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 22 continues with similar textures. Measure 23 features a more active bass line with eighth-note patterns.

24

Musical notation for measures 24-26. The system consists of two staves. Measure 24 has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 25 continues with similar textures. Measure 26 features a more active bass line with eighth-note patterns.

27

Musical notation for measures 27-28. The system consists of two staves. Measure 27 has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 28 continues with similar textures.

29

Musical notation for measures 29-30. The system consists of two staves. Measure 29 has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 30 continues with similar textures.

31

Soprano I
Ma - - - gni - fi-cat, ma - gni - fi-cat,

Soprano II
Ma - - - gni - fi-cat, ma - gni - fi-cat,

Alto
Ma - - - gni - fi-cat,

Tenore
Ma - - - gni - fi-cat,

Basso
Ma - gni - fi-cat,

34

ma - gni - fi-cat, ma - - -

ma - gni - fi-cat, ma - - -

ma - gni - fi-cat, ma - - - gni - fi-cat, ma -

ma - gni - fi-cat, ma - - - gni - fi-cat, ma -

ma - gni - fi-cat, ma - gni - fi-cat,

41

me - a, a - - ni - ma me - a, a - - ni - ma
 a - - ni - ma, a - - ni - ma me - a, a - - ni - ma
 gni - fi - cat, a - - ni - ma me - a, a - - ni - ma
 gni - fi - cat a - - ni - ma me - a, ma - gni - fi -
 me - a, a - - ni - ma me - a, a - - ni - ma

43

me - a Do - - - - mi - num;
 me - a, a - - ni - ma me - a Do - mi - num;
 me - a, a - - ni - ma me - a Do - mi - num; ma - - -
 cat a - - ni - ma me - a Do - mi - num; ma - - -
 me - a, a - - ni - ma me - a Do - mi - num;

52

ma - gni - fi - cat, ma -

ma - gni - fi - cat, ma -

ma -

55

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

ma - gni - fi - cat, ma - gni - fi - cat,

ma - gni - fi - cat, ma - gni - fi - cat, ma -

ma - gni - fi - cat, ma -

ma - - - gni - fi-cat, ma - gni - fi - cat, ma - gni - fi-
 ma - gni - fi - cat, ma - gni - fi-cat, ma - gni - fi - cat, ma - gni - fi-
 ma - - - gni - fi-cat, ma - gni - fi - cat, ma - gni - fi-
 gni - fi-cat, ma - gni - fi - cat, ma - gni - fi-
 gni - fi-cat, ma - gni - fi - cat, ma - gni - fi -

cat, ma - gni - fi-cat,
 cat, ma - gni - fi-cat,
 cat, ma - - - gni - fi-cat, ma - gni - fi-cat,
 cat, ma - - - gni - fi-cat, ma - - -
 cat, ma - gni - fi - cat, ma - - -

gni - fi-cat, ma - gni - fi-cat a - ni-ma me-a, ma - gni - fi-
 - - - ni-ma me - a, a - ni-ma me-a, a - ni-ma
 cat, ma - gni - fi-cat a - ni-ma, a - ni-ma me-a, a - ni-ma
 gni - fi-cat, ma - gni - fi-cat a - ni-ma me-a, a - ni-ma
 me - a, a - ni-ma me - a, a - ni-ma me-a, a - ni-ma

cat a - - ni - ma me-a Do - mi - num.
 me - a, Do - - - mi - num.
 me - a, a - - ni-ma me-a Do - mi - num.
 me - a, a - - ni-ma me-a Do - mi - num.
 me - a, a - ni - ma me - a Do - mi - num.

76

Musical notation for measures 76-78. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 76 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 77 continues with similar textures. Measure 78 shows a change in the bass line with a half-note chord.

79

Musical notation for measures 79-81. Measure 79 has a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 80 continues with similar textures. Measure 81 shows a change in the bass line with a half-note chord.

82

Musical notation for measures 82-84. Measure 82 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 83 continues with similar textures. Measure 84 shows a change in the bass line with a half-note chord.

85

Musical notation for measures 85-87. Measure 85 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 86 continues with similar textures. Measure 87 shows a change in the bass line with a half-note chord.

88

Musical notation for measures 88-90. Measure 88 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 89 continues with similar textures. Measure 90 shows a change in the bass line with a half-note chord.