

# I KNOW THAT MY REDEEMER LIVETH

GEORGE FRIDERIC HANDEL

Transp. M. Swartz (2019)

**Larghetto** (♩ = 72)

PIANO *mp*

6

11

16 **BARITONE**

I know that my Re - deem - er

22

liv - eth, and that He shall stand

29

at the lat - - - ter day

34

up-on the earth. I

40

know that my Re - deem - er liv - eth, and that He shall

45

stand at the lat - ter day up-on the

50

earth, \_\_\_\_\_ up - on the earth, I know \_\_\_\_\_

This system contains measures 50 through 54. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'earth,' followed by a melodic phrase for 'up - on the earth, I know'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

55

— that my Re - deem - er liv - eth, and He shall stand \_\_\_\_\_ at the

This system contains measures 55 through 59. The vocal line continues with '— that my Re - deem - er liv - eth, and He shall stand'. The piano accompaniment continues with harmonic support, including some rests in the vocal line.

60

lat - - - ter day\_ up - on the earth, \_\_\_\_\_

This system contains measures 60 through 64. The vocal line begins with 'lat - - - ter day\_ up - on the earth,'. The piano accompaniment continues with harmonic support, including some rests in the vocal line.

65

— up - on \_\_\_\_\_ the earth:

This system contains measures 65 through 69. The vocal line begins with '— up - on \_\_\_\_\_ the earth:'. The piano accompaniment continues with harmonic support, including a dynamic marking of *f* (forte) in measure 66.

70

70

*p* *cresc.* *f* *tr*

75

75

And though worms de - stroy this bo - dy,

*p*

81

81

Yet in my flesh shall I see God, yet in my flesh shall

*p*

87

87

I see God. I

*p* *tr*

93

know that\_ my Re - deem - er liv - eth, and though worms de -

99

stroy this bo - dy, yet in my flesh\_ shall I see

104

God, yet in my flesh\_ shall I see

109

God, shall I see God. I know that\_ my Re - deem - er liv - eth,

116

For now is Christ ris - en

*p*

122

from the dead, The first - -

*pp*

127

fruits of them that sleep, \_\_\_\_\_ of

*pp*

132

them that sleep, the first - fruits of them \_\_\_\_\_ that sleep.

*pp sempre*

*p*

138

For now is Christ

143

ris - en, for now is Christ ri - sen from the dead,

149

the first-fruits of them, of them that sleep.

Adagio

Tempo I

155

160