

9. Esurientes implevit bonis

Transp. M. Swartz (2018)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex, rhythmic accompaniment in the piano part, with frequent sixteenth-note patterns and trills. The vocal line is not yet present in this system.

The second system continues the piano accompaniment from the first system. It features intricate sixteenth-note passages and trills in the right hand, while the left hand provides a steady bass line. The system ends with a measure containing a trill in the right hand.

The third system introduces the vocal line. The upper staff is labeled 'Alto (Solo)' and contains the lyrics 'E - su - ri - en - tes im - ple - vit bo - nis,'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a trill in the right hand of the piano part.

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit, et'. The piano part maintains its complex rhythmic texture throughout the system.

13

di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et

15

di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a -

17

nes;

20

e - su - ri - en - tes im - ple - vit bo - nis,

23

e - su - ri - en - tes im - ple - vit bo - - -

25

- - - - - nis, im - ple - - -

28

- - - - -

30

- - - - - vit bo - nis et di - vi - tes di -

32

-mi - sit, et di - vi - tes di - mi - sit, di - mi - sit

34

in - a - nes, di-mi-sit in - a - nes, di-mi-sit in-a - nes.

37

39

41